

Template for the Beszédkutatás – Speech Research Conference, Budapest, Hungary 2025

First A. Author¹, Second B. Author¹, Third C. Author^{1,2}

¹The University of Here, Anywhere

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These instructions provide guidelines for preparing your submission for the *Beszédkutatás* — *Speech Research* conference. The languages of conference papers and presentations are English and Hungarian. The paper can be two pages long with an additional page reserved exclusively for figures and references. The contribution should briefly define the scope of the work and clearly identify its focus. Besides, it should also be indicated what new knowledge is contributed, and its relationship to previous work should be specified.

The text should be formatted as single-column, single-spaced and sized for 210 × 297 mm (A4) paper. All margins (left, right, top and bottom) should be 2.5 cm. The title should be centered 2.5 cm from the top of the first page. The authors' name and affiliation is given two lines below the title. The text starts two lines below the affiliations. The font should be Times New Roman, and the font size should be at least 12 point to maintain readability. The paper should not contain page numbering.

Equations are centered, as shown in Eq. (1) below.

$$\nabla \times \underline{E} = -j\omega\mu\underline{H} - \underline{M}^i \quad (1)$$

Please make sure that the figures are clearly readable with captions written in Times New Roman. An example is shown in Fig. 1. Figure captions should be below the figures; table headers should appear above the tables.

Citations should be listed by numbers referring to the list of references in alphabetical order. Citations are given in square brackets both in running text [4] and as a reference in brackets (see e.g. [2, 3]). by putting the year of publishing in round brackets. Papers that have not been published, even if they have been submitted for publication, should be cited as *manuscript* [1].



Figure 1: The institute logo.

References

- [1] Beckett, S. (n.d.). ‘Waiting for Godot’. Manuscript.
- [2] Einstein, A. (1905). ‘Zur Elektrodynamik bewegter Körper. [On the electrodynamics of moving bodies]’. In: *Annalen der Physik* 322.10, pp. 891–921. DOI: <http://dx.doi.org/10.1002/andp.19053221004>.
- [3] Goossens, M., F. Mittelbach & A. Samarin (1993). *The L^AT_EX Companion*. Reading, Massachusetts: Addison-Wesley.
- [4] Lindblom, B. (1990). ‘Explaining phonetic variation: a sketch of the H and H theory’. In: *Speech Production and Speech Modelling*. Ed. by Hardcastle, W. J. & A. Marchal. Dordrecht: Kluwer, pp. 403–439.